Darcy Muenchrath
Director of Photography / Camera Operator Advanced Drone Pilot – Canada & US Member International Cinematographers Guild (ICG) 669

Office

#307 - 233 12th Ave E Vancouver, B.C. Canada V5T-2H1

Phone 604.318.1601

Email:

info@darcymuenchrath.com

Website/demo reel:

www.darcymuenchrath.com



UNSCRIPTED

| 05/24 | (DP/Camera Op/Drone) | Univar Solutions - Corporate Commercial | Prod/Dir. Jason Schock |
|-------|-----------------------|---|--------------------------------------|
| 03/24 | (EPK Camera Operator) | The Good Doctor S7 EPK and Marketing Shoot | Prod. Mike McAlister |
| 02/24 | (DP/Camera Op/Drone) | Land-based Learning Peru - Documentary (Carleton University) | Dir. Jake Chakasm |
| 12/23 | (Camera Op) | Animal Nation - Documentary Series (2Ducks Media) | Dir. Ari Cohen / Jesse Bochner |
| 11/23 | (EPK Camera Op) | Shania Twain - Vancouver Concert - Hot Takes - CMT | Dir. Ray Sells |
| 10/23 | (Camera Op) | Animal Nation - Documentary Series (2Ducks Media) | Dir. Ari Cohen / Jesse Bochner |
| 10/23 | (DP/Camera Op) | Funny People Pitch Sizzle Reel (Small Army Entertaintment) | Dir. Garth Dyke EP. Sean De Vries |
| 09/23 | (DP/Camera Op/Drone) | Spirit of Birth - Doc Series - EP. Toronto, ONT (Rezolution Pictures) | Dir. Rebeka Tabobondung |
| 06/23 | (DP/Camera Op/Drone) | Spirit of Birth - Doc Series - EP. Chisasibi, QUE (Rezolution Pictures) | Dir. Rebeka Tabobondung |
| 06/23 | (DP/Camera Op/Drone) | Red Fever - Feature Documentary (Rezolution Pictures) | Dir. Catherine Bainbridge |
| 06/23 | (DP/Camera Op/Drone) | Spirit of Birth - Doc Series - EP. Edmonton, AB (Rezolution Pictures) | Dir. Rebeka Tabobondung |
| 05/23 | (DP/Camera Op) | Histories Most Haunted - Doc Series (Small Army & Blue Ant Media) | EP. Sean De Vries |
| 05/23 | (DP/Camera Op) | Viewpoint - Open Mind Developments Corporation - LOMI | Prod. Meg McCave |
| 05/23 | (DP/Camera Op) | Michael Buble / Warner Brothers - Corporate Shoot (Inspired Image) | Rafael Willitts |
| 04/23 | (DP/Camera Op) | Histories Most Haunted - Doc Series (Small Army & Blue Ant Media) | EP. Sean De Vries |
| 04/23 | (EPK Operator) | Dear Jassi : Mercy | Prod. Raj Shah |
| 02/23 | (DP/Camera Op/Drone) | Histories Most Haunted - Doc Series (Small Army & Blue Ant Media) | Dir. Garth Dyke EP. Sean De Vries |
| 01/23 | (DP/Camera Op/Drone) | Histories Most Haunted - Doc Series (Small Army & Blue Ant Media) | Dir. Garth Dyke EP. Sean De Vries |
| 12/22 | (DP/Camera Op/Drone) | Histories Most Haunted - Doc Series (Small Army & Blue Ant Media) | Dir. Garth Dyke EP. Sean De Vries |
| 11/22 | (DP/Camera Op/Drone) | Histories Most Haunted - Doc Series (Small Army & Blue Ant Media) | Dir. Garth Dyke EP. Sean De Vriess |
| 11/22 | (EPK Operator) | A Million Little Things - Interviews | EP. Kendra Voth |
| 10/22 | (DP/Camera Op/Drone) | Lands Enchanted Doc Series Ep. 13 (Rezolution Pictures) | Prod. Paul Carriere |
| 09/22 | (DP/Camera Op/Drone) | Lands Enchanted Doc Series Ep. 12 (Rezolution Pictures) | Prod. Joanne Robetson |
| 08/22 | (DP/Camera Op/Drone) | Your Nations Table - Episode 3 Joy TV | Dir. Mark Philips |
| 07/22 | (EPK Operator) | Smigadoon / Puddin Season 2 | Pub. Carol Appleby |
| 07/22 | (DP/Camera Op/Drone) | Haunted Gold Rush Doc Mini Series (DeVries Prod Inc.) | EP. Sean De Vries |
| 07/22 | (DP/Cam Op) | Psyched Up (ABC Australia - Four Corners Program) | Prod. Kyle Taylor |
| 06/22 | (DP/Camera Op/Drone) | Lands Enchanted Doc Series (Rezolution Pictures) | Prod. Paul Carriere |
| 06/22 | (DP/Camera Op/Drone) | Haunted Gold Rush Doc Mini Series (DeVries Prod Inc.) | EP. Sean De Vries |
| 06/22 | (DP/Camera Op/Drone) | Chubby Cree Feature Doc (Soapbpox Prod Inc.) | Prod. Nick Orchard |
| 03/22 | (Cam and Drone Op) | Broken Angel Feature (AaSheNii Productions Inc.) | Patti Poskitt |
| 02/22 | (DP/Cam OP) | Lady Gaga Documentary (Storyhouse Productions) | Prod. Phil Claroni |
| 02/22 | (DP/Cam OP) | American Greed (CNBC Kurtis Productions) | Prod. Tania Lindsay |
| 02/22 | (DP/Camera Op/Drone) | Deep Water Salvage Season 2 - Ep. 5 (Renowned Films) | Prod. David Gilbert |
| 01/22 | (DP/Camera Op/Drone) | Deep Water Salvage Season 2 - Ep. 3 (Renowned Films) | Prod. David Gilbert |
| 12/21 | (DP/Camera Op/Drone) | Deep Water Salvage Season 2 - Ep. 2 (Renowned Films) | Prod. David Gilbert |
| 11/21 | (DP/Cam Op) | Being with You (Second Nature Productions) | Prod. Matt Ippolito |
| 11/21 | (DP/Camera Op/Drone) | Broken Angel Feature (AaSheNii Productions Inc.) | Patti Poskitt |

| 10/21 | (DP/Camera Op/Drone) | Life Enchanted Series Ep. 5 (Rezolution Pictures / APTN) | Dir. Paul Carriere |
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| 09/21 | (DP/Camera Op/Drone) | Life Enchanted Series Ep. 4 (Rezolution Pictures / APTN) | Prod. Joanne Robertson |
| 09/21 | (DP/Camera Op/Drone) | Life Enchanted Series Ep. 3 (Rezolution Pictures / APTN) | Prod. Paul Carriere |
| 08/21 | (DP/Cam Op) | Wildbrain Studios (Content Citizen) | Dir. Chris Marshall |
| 08/21 | (DP/Camera Op/Drone) | BC'S Wild is Calling (Nemorin / Travel BC) | Prod. Juan Leon |
| 07/21 | (DP/Cam OP) | The P-Factor Gina in Motion (Mediflix Originals) | Dir. Jerry Foley |
| 07/21 | (DP/Cam OP) | The World Heritage (Tokyo Broadcasting Systems) | Prod. Kaz Yagi |
| 05/21 | (DP/Cam OP) | Van Life Documentary (White Gold Productions Inc.) | Dir. David Lavallée |
| 06/21 | (DP/Cam OP/Editor) | Chubby Cree Documentary Feature (Soapbox Productions) | Prod. Nick Orchard |
| 04/21 | (DP/Cam OP) | Peter Kam Interview (Criterion Collection) | Prod. Curtis Tsui |
| 03/21 | (DP/Cam OP) | Rick Rothschold Interview (Freethink Media) | Prod. Laura Howd |
| 02/21 | (DP/Cam OP) | Ten Count - Corey Hirsch Interview (Redeeming Features) | Prod. Adriel Thomas |
| 01/20 | (Cam OP) | Where are Prince Harry and Meghan (La Lune Productions Inc.) | Dir. Laurence Girard |
| 11/19 | (DP/Cam OP) | KeYaMenTa - Truth Sharing (CBC Short Docs/Visuelles Prods.) | Dir. Jules Koostachin |
| 11/19 | (Cam OP) | Meng Wanzhou Story (China Global Television Network) | Prod. Natalie Carney Gercik |
| 11/17 | (DP/Cam OP) | Uganda Eye Surgery Mission in Uganda (University of Toronto) | Prod. Dr. Matthew Bujak |
| 10/16 | (Shooting Director) | The Living Ken Doll (Barcroft TV) | Prod. Katie Mercer |

SCRIPTED | MUSIC VIDEO

Director of Photography & Camera Operator

| 10/23 | (DOP/Cam op) | Yafania - Front Row Music Video | Dir. Said Khallaf |
|-------|-----------------------|--|-------------------------------|
| 02/23 | (DOP/Cam op) | Situationship - Short Film | Dir. Christine Park |
| 04/22 | (Cam and Drone Op) | Broken Angel Feature (AaSheNii Productions Inc.) | Dir. Jules Koostachin |
| 11/21 | (Drone Op) | Broken Angel Feature (AaSheNii Productions Inc.) | Dir. Jules Koostachin |
| 11/21 | (DP/Cam Op) | Atti's Attic (Children's Theatre of Richmond) | Prod. Lily Yuan |
| 12/19 | (DP/Cam OP) | Beneath the Surface (Personal Project) | Dir. Darcy M / Matthias Klenk |
| 10/19 | (DP/Cam OP/Editor) | Knock Knock (Orange Mountain) | Dlr. Lawrence Wong |
| 07/18 | (DP/Cam OP/Editor) | Nemesis (Orange Mountain) | Dir. Lawrence Wong |
| 10/17 | (DP/Cam OP/Colourist) | Not the Same (Panic Moon Productions) | Dir. Adam Canuck Zimmerman |

EDUCATION AND CERTIFICATION

| 2020 | MPPIA Motion Picture Industry Orientation |
|------|---|
| 2020 | Motion Picture Safety 101 - General Safety Awareness |
| 2020 | WHMIS 2015 - (Proctored) |
| 2018 | Africa Media, South Africa - Wildlife Cinematography Internship |
| 2015 | The Banff Centre, Banff A.B Adventure Filmmaking Workshop |
| 2013 | Ryerson University, Toronto, O.N Film Studies Certificate |
| 2012 | Charles Street Video, Toronto, O.N DSLR Workshop |
| 2009 | Ryerson University, Toronto, O.N Introduction to Broadcast Camera |
| 1995 | The Alberta College of Art and Design, Calgary, A.B Visual Communications |

INTERNATIONAL TRAVEL EXPERIENCE

Peru, Thailand, Cambodia, Mexico, South Africa, Greece, Turkey, Spain, Poland, Germany, Uganda, Indonesia, Mexico, Cuba, Costa Rica, United States, Back Country and Mountains of British Columbia and Alberta

HIGHLIGHTS

- Fluent in non-linear editing using Adobe Premiere and/or Final Cut 6 or higher
- Fluent in Davinci Resolve, After Effects, Adobe Lightroom, Illustrator, Photoshop and InDesign
- High level of knowledge of digital cameras and lighting
- Strong understanding of different lighting setups-both natural and artificial
- Demonstrate exceptional skills in the field of video production
- Excels in creative thinking and problem solving
- Works well under pressure to meet tight deadlines
- Ability to work efficiently in a team or independently
- Can be relied on to make sound and resourceful decisions
- Stimulate productive discussion sessions for positive action
- Take great pride in the craft of cinematography and editing
- Possess many talents and capabilities
- I own a 4x4 pickup with a secure canopy and rooftop tent if I need to be on the road or in the bush camping and shooting

AWARDS

BC Leo Awards 2023 Nomination – Best Cinematography 'Information, Lifestyle or Reality Series'

SPECIAL SKILLS

- Skiing, snowboarding - Hiking

- Rock climbing - Horse back riding

- Ice skating - Motorcycle and snowmobile operation

- Mountain biking - Worked extensively with domestic farm animals and wildlife

GEAR

Camera bodies

- Sony FX9 (includes four batteries + 3 x 240gb QXD cards
- Sony FX3 (includes seven batteries + 4 x 128gb SanDIsk SDXC cards + 1 x 160 CF Exress card)
- GoPro Hero9 & Hero8 Black

Camera lenses.

- Sigma 24-70mm f/2.8 lens
- Sony 70-200mm f/2.8 GM OSS II
- Canon Cine Prime: 14mm f/3.1, 24mm f/1.5, 35mm f/1.5, 50mm f/1.5, 85mm f/1.3, 135mm f/2.2
- Metabones and Sigma E-EF mount adaptors

Camera support

- Miller Compass 25 head and sprinter II- 2 stage Carbon Fibre
- Miller Solo Q 75 3 Stage Tripod w/Miller C6X Fluid Head
- Sachtler ACE M Tripod
- DJI Ronin RS2 gimbal
- Dana Dolly / 36" Kessler Slider
- Easyrig Minimax

Lights

- 2 x Apurture c300x w/soft box
- 1 x 24" x 24" Amaran RGB LED Panel w/soft box
- 1 x Aputure 600c RGB
- 3 x Fiilex 360 LED light kit
- 6 x Aputure MC LED lights
- 1 x 24" Amaran tube light
- 36" Aputure lantern

Misc

- SmallHD 702 touch + SmallHD 502 monitors
- Senheiser G4 wireless lav kit Sanken 11D Mics + Audio Technica Microphone

Drone

- DJI Inspire 2 (Cinema DNG and Apple ProRes, two controllers + 9mm, 16mm, 50 mm lenses)
- DJI Mavic 3

REFERENCES

Sean De Vries - Director / Producer - Small Army Entertainment (604) 816-3263 / seandevries@icloud.com

Garth Dyke - Director 604) 702-3568/ garth.dyke@gmail.com

Joanne Robertson - Producer Rezolution Pictures

(514) 662-4509 / joanne@rezpics.com